



## Raúl Pérez, Sketch 2020

**Producent:** Raúl Pérez  
**Område:** Galicien  
**Land:** Spanien  
**Alkohol:** 13,5  
**Drue:** Albariño

Små 2.000 flasker er der her i årgang 2020 lavet af den sjældne "Sketch".

### **Vinbeskrivelse:**

En kniv-skarp og uhyre fokuseret Albariño, som bør opleves.

96+ POINT | The Wine Advocate:

'The straight and sharp 2020 Sketch has maintained the original idea, but the grapes are picked earlier to keep the acidity because the ripeness has increased in the Salnés, where harvesting grapes at 13.5% is not a problem. 2020 is very drinkable; it has lots of acidity but with great balance. The grapes had a high content of malic acid, and the wine never goes through malolactic fermentation (except accidents in some past vintages). It's very saline and marine, like an upgrade from the 2018. It's expressive, fresh and elegant, super tasty. This is a vintage of Sketch that is drinking well and will drink well throughout its life. 2,000 bottles produced.'

### **Druesammensætning:**

Albariño

Robert Parker's Wine Advocate: **96+ point**

### **Beskrivelse af producenten**

Hvis der er ét navn, der i disse tider klinger inden for den spanske vinverden, er det uden tvivl Raúl Pérez.

Pérez er vel at betegne som forgangsmanden for stilændringen i Bierzo i det nordvestlige Spanien, hvor vinene førhen gik under begrebet "Ribera del Bierzo."

Navnet siger alt! Vinene var dengang typisk overgjorte, pumpede og særdeles fadprægede.



Med en helt anden tilgang til vindyrkning og ikke mindst vinificering er stilen i Bierzo i dag langt mere alsidig. Og lige præcis dette kan man give Pérez stor kredit for.

Af disse årsager har Pérez også fået særdeles rosende omtale en lang række medier; I 2014 blev han kåret som "Winemaker of the year" af Der Feinschmecker. Året efter modtog han titlen som "Winemaker of the world" af Bettane+Desseauve. Og senest i 2019 startede Decanter sin artikel om selvsamme person med følgende ord: "Er Raúl Pérez verdens bedste vinmager?"

"There are three kinds of winemaking genius. First, the classicists: those who excel in applying what they have learned from their masters and reaching higher levels of refinement. They are behind the great classic wines.

Then, the innovators, who discover or develop new winemaking approaches, master new technologies, reveal unknown grape varieties, in ways that are easily replicable. We have them to thank for many new wine styles and new regions.

The third group are those rare geniuses who act upon intuition. One cannot classify their wines; they are simply inimitable, because those wines have somehow encrypted in their tasting profile the unique combination of their terroir's message, along with the personality of their creator. Intuitive geniuses are transmitters of feelings and visions. Raúl Pérez is the archetype of the intuitive winemaking genius."

- Decanter, Pedro Ballesteros Torres MW

Vindyrkningen går generelt den mere biodynamiske vej. Og med en vinificering, der samtidig tæller helklasegæring og lagring på neutrale fade er der i højere grad fokus på friskhed og drikkevenlighed.

Foruden selv at lave mesterlige vine, konsulterer Raúl Pérez også en lang række andre producenter. Derudover deler han erfaringer med Rodrigo Mendes fra topproducenten Forjas del Salnes, når de i samme producents kældre i Rias Baixas frembringer vel nok Spaniens mest efterspurgte hvidvine. Nemlig Leirana Genoveva, Golliardo a Telleira fra Forjas del Salnes og The Sketch fra Raúl Pérez.

"Raúl Pérez is the archetype of the intuitive winemaking



genius.”

- Decanter

“Raúl Pérez should need no introduction by now.”

- The Wine Advocate